

Guiomar Giraldo

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- January 2010 **Theater for the New City**
Costume Designer
Process of Elimination, by Gene Ruffini
Directed by Celine Havard
Theater for the New City, New York, NY
- June 2009 **Theater for the New City**
Costume Designer
Gone Fission, Written and Directed by Crystal Field
Theater for the New City, New York, NY
- Aug 2008 **ID Studio**
Wardrobe/ Set Designer
Ascensor Para Tres, by Jose Assad
Directed by Ramiro Sandoval
Auditorium Centro Espanol, Queens, NY
- Sept 2008 **ID Studio**
Wardrobe
Paso del Norte, by Juan Rulfo
Directed by German Jaramillo
Theater for the New City, New York, NY
- May 2006 **Too Far**
Feb 2007 **Costume Designer**
Wild Animus, by Rich Shapero
Directed by Ivan Talijancic
Art Street Performance touring Europe and USA
- April 2004 **Aquarius Productions Inc.**
Costume Designer
Two Rooms, by Lee Blessing
Greenwich Street Theater, New York, NY

May 2003 **Dangerous Ground Productions Inc.**
Costume Designer
Battle of Black and Dogs, by Bernard Marie Koltès
Directed by Doris Mirescu
Ohio Theater, New York, NY

April 2000 to **American Academy of Dramatic Arts**
Costume Department Assistant
Theater Department, New York, NY
The Caucasian Chalk Circle, by Bertolt Brecht,
Beyond Therapy, by Christopher Durang,
Angels in America, by Tony Kushner,
Uncle Vanya, by Anton Chekhov,
The Seagull, by Anton Chekhov,
Top Girls, by Carol Churchill,
The Art of Dining, by Tina Howe,
Brighton Beach Memoirs, by Neil Simon

Jan 2002
Jan - Aug 2001 **Wax Factory Inc.**
Costume Designer
Story of Rats, adaptation of texts by Georges Bataille
Directed by Doris Mirescu
Chashama, New York, NY
Lady from the Sea, by Henry Ibsen
Directed by Ivan Talijancic
The Old American Can Factory, Brooklyn, NY
Moliere's monster, adaptation of texts by Moliere
Directed by Dion Doulis
Ohio Theater, New York, NY

Jan 2001 **Thesis Productions Inc.**
Costume Designer/ Set Designer
The Human Voice, by Jean Cocteau
Directed by Efgenios Landskoy
Town Hall, New York, NY

March 2001 **NYU Tisch School of the Arts, Drama Department**
Wardrobe
The Front Page, by Ben Hecht and Charles Macarthur
Atlantic Theater, NYU, New York, NY

Dec 1999 **A Christmas Carol** by Mike Ockrent and Lynn Ahrens
Dec 2000 **Costume Design Assistant**
Broadway Musical, Promotional
Madison Square Garden, New York, NY

FILM INDUSTRY

June 2004 **Wardrobe Supervisor**
Superstore, 35 mm, 45 min, New York, NY
Directed by Samuel Salutsky
Channel 13 review

Feb 2002 **Costume Designer**
The Inner Glow of Things, 35 mm, 27 min,
Directed by Felix Herzogenrath
Presented by Nam June Paik at the
New York Magazine Film Festival

June 2010 **Wardrobe/ Creative Director**
Clasificados, 35 mm, 45 min
Directed by Max Resto

EDUCATION

Fashion Institute of Technology, State University of New York
Bachelor's Degree in Fashion Design, 2001