

GUIOMAR GIRALDO

guiomargiraldo@gmail.com

TECHNICAL EXPERIENCE

FREELANCE TECHNICAL DESIGNER (2000 - PRESENT)

GUIOMAR GIRALDO DESIGN STUDIO

Draft initial pattern, conduct fittings, write comments, supervise proto construction, approve trims, and communicate garment and textile alterations, and pattern construction details to production team.

Clients include : Marie de Menil Inc., Career; Anopia Collezioni Inc., Evening Dresses; Ateliers Danielle Gisiger Inc., Better Suits and Dresses; Keneth Anderson Inc., Better Suits and Dresses.

TECHNICAL DESIGNER (1997 - 2000)

BONNIE AND NORMA - SPORTSWEAR

Oversaw fit process of 250 styles per season.

Communicated daily with 12 private label accounts, domestic and overseas agents.

Scheduled pattern maker & sample room to ensure timely delivery.

Created technical packages for overseas production.

Approved lab dips, strike offs & trims.

Illustrated technical sketches and conducted fit sessions.

TECHNICAL DESIGNER (1996 - 1997)

INTRIGUE PRODUCTIONS INC - SPORTSWEAR

Wrote size specs for woven and knit samples.

Graded garments specs based on company's charts.

Approved color lab dips and trims.

Inspected sewing instructions of knit and woven garments.

Conducted fittings on models.

TECHNICAL DESIGNER (1996)

LIZ CLAIBORNE INC - SUITS & DRESSES

Conducted fittings.

Acted as liaison between design department & pattern makers.

Prepared design packages and illustrated technical sketches.

Speced garments and corresponded with overseas production factories.

ASSISTANT DESIGNER (1995)

MARC JACOBS - DESIGNER SPORTSWEAR

Illustrated technical sketches.

Researched fashion trends and archives.

Sourced fabrics & trims.

Assisted with presentation boards & line sheets.

COSTUME DESIGN EXPERIENCE

COSTUME DESIGNER (2000 - PRESENT)

GUIOMAR GIRALDO DESIGN STUDIO

Design and develop costumes & accessories, choose fabrics & colors, manage time schedule.

Clients include : Too Far Inc., American Academy of Dramatic Arts, Christmas Carol Broadway Show,

Wax Factory, Dangerous Ground Productions, NYU Tisch School, and independent film productions.

EDUCATION

FASHION INSTITUTE OF TECHNOLOGY, State University of New York, 2001

BACHELOR OF FINE ARTS DEGREE in Fashion Design, Knitwear & couture specializations

SKILLS : Math, technical sketching, draping, sewing, fabric printing, knowledge of Microsoft Word, Excel, Photoshop, Illustrator

LANGUAGES : Fluent in Spanish and conversant in French